



**WORLDART**

Worldart Gallery

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Press release

*What is South Africa, even?* A group exhibition curated by Carlyn Strydom with works by **Art of Brother, Lhola Amira and Ronald Muchatuta.**

*What is South Africa, even?* explores the notion of a country coming to terms with itself as a diverse and complex society. Lhola Amira, Ronald Muchatuta and Art of Brother, the creative collective comprising of Karabo Makenna and Cobus Engelbrecht, will each present a body of work in response to this theme.

The exhibition aims to reflect on the outdated notions of the nation. As a term that was born out of modernity, with its parochial definition of what constitutes a nation. The exhibition begins a conversation on the relevance of such a term given our myriad 'origin stories' (thinking historically). The exhibition asks what South Africa signifies for those living in the country in terms of our shared experiences as human beings and our expectations in the community that makes up South Africa.

As a country trying to recover from its violent history, which extends beyond its borders, an interrogation of the past and its impact on our present day lived realities is essential. How have structural inequalities shaped our country? How do our own histories and expectations living here reflect how we interact with the space that is South Africa?

*What is South Africa, even?* was opened to South African and non-South Africans to more broadly understand the country from a variety of perspectives. For, South African citizens are not the only people who participate in the economy and social-political life of this country nor are they the sole cultural contributors.

*What is South Africa, even?* opens on 1 August and will run until 30 August 2018.

For more information contact Carlyn Strydom at [carlyn@worldart.co.za](mailto:carlyn@worldart.co.za) or on 021 423 3075